



Molly Bedard



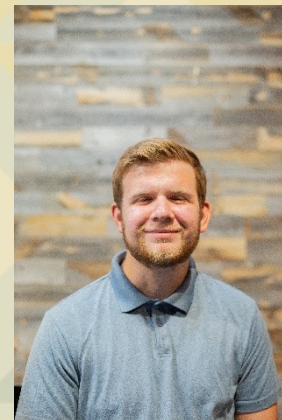
Alex Edmiston



Jordan Garcia



Ali Garcia



Josh Jent-Stephens



A YEAR WITH
MARK

The background features a repeating geometric pattern of interlocking squares. Each square is composed of smaller triangles in three colors: a pale yellow, a muted sage green, and a warm terracotta orange. The pattern creates a sense of depth and movement, resembling a quilt or a mosaic.

Fishers of Men

Mark 1:15 (ESV)

15 “The time is fulfilled, and the kingdom of God is at hand; repent and believe in the gospel.”

Mark 1:16-20 (ESV)

¹⁶ Passing alongside the Sea of Galilee, he saw Simon and Andrew the brother of Simon casting a net into the sea, for they were fishermen. ¹⁷ And Jesus said to them, “Follow me, and I will make you become fishers of men.” ¹⁸ And immediately they

Mark 1:16-20 (ESV)

left their nets and followed him. ¹⁹ And going on a little farther, he saw James the son of Zebedee and John his brother, who were in their boat mending the nets. ²⁰ And immediately he called them, and they left their father Zebedee in the boat with the hired servants and followed him.



Mark 1:16-20

- **What**

Mark 1:16-20

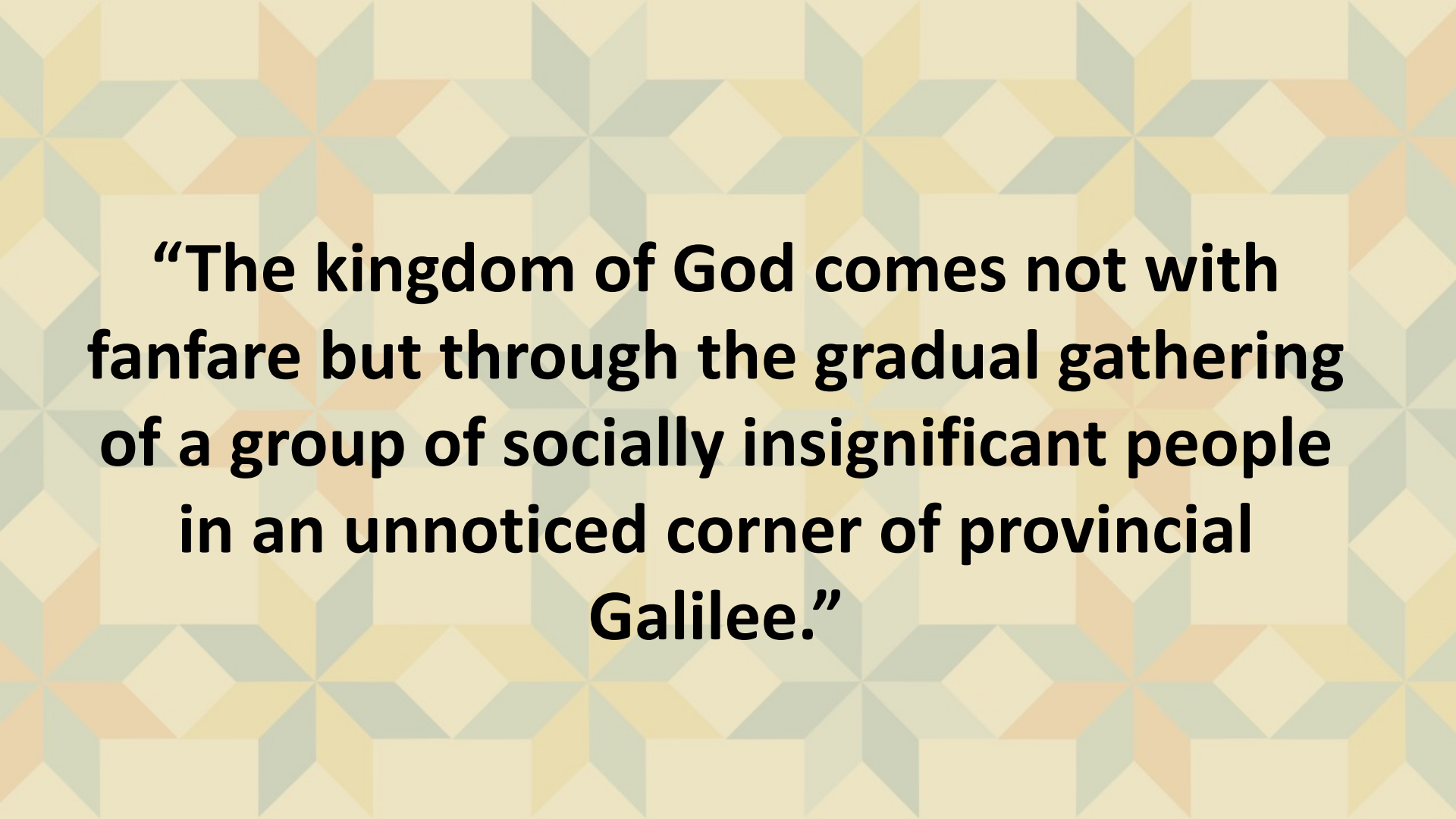
- **What**
- **Why**

Mark 1:16-20

- **What**
- **Why**
- **Weight**



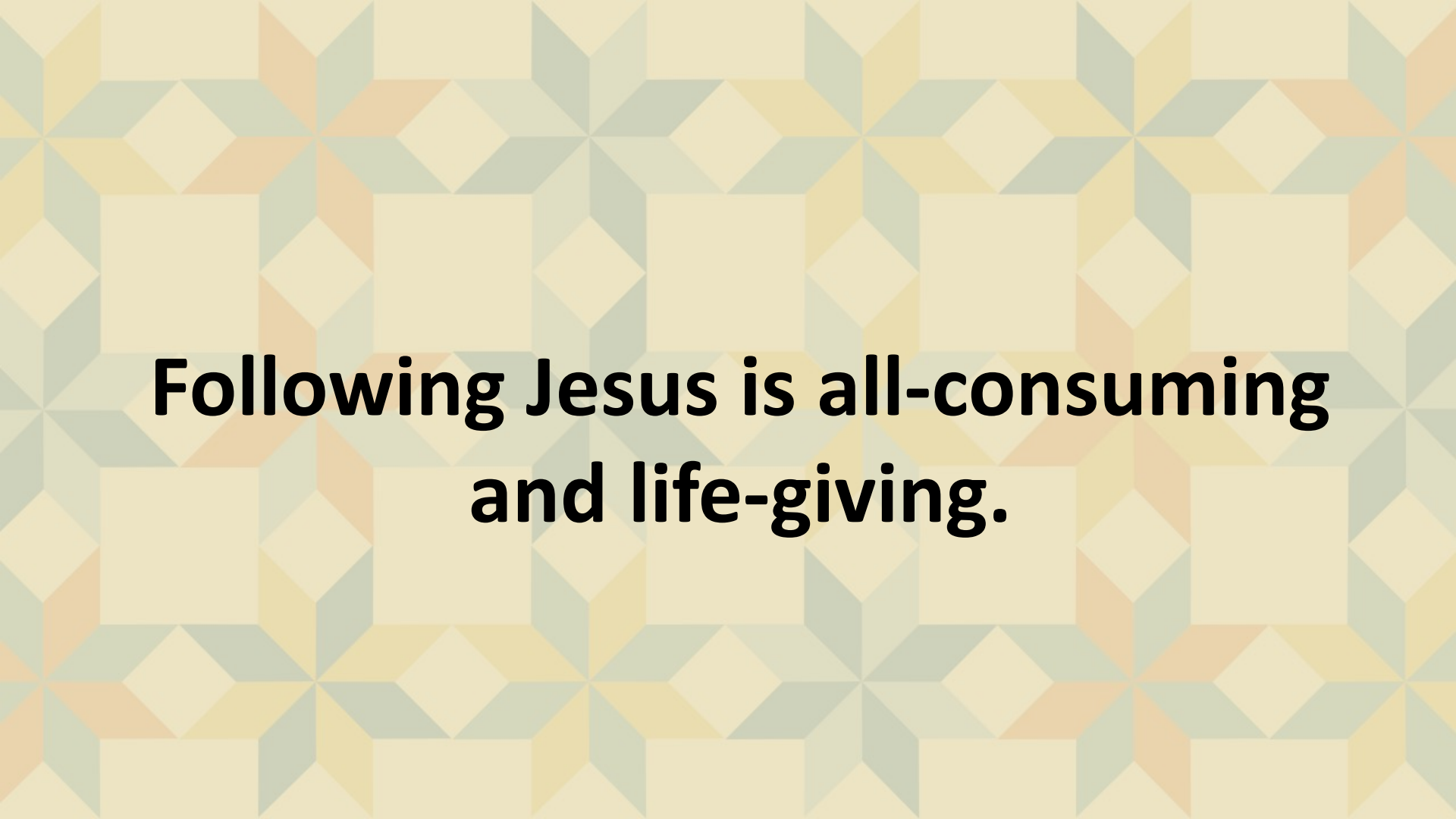
What



“The kingdom of God comes not with fanfare but through the gradual gathering of a group of socially insignificant people in an unnoticed corner of provincial Galilee.”



Following Jesus is all-consuming.



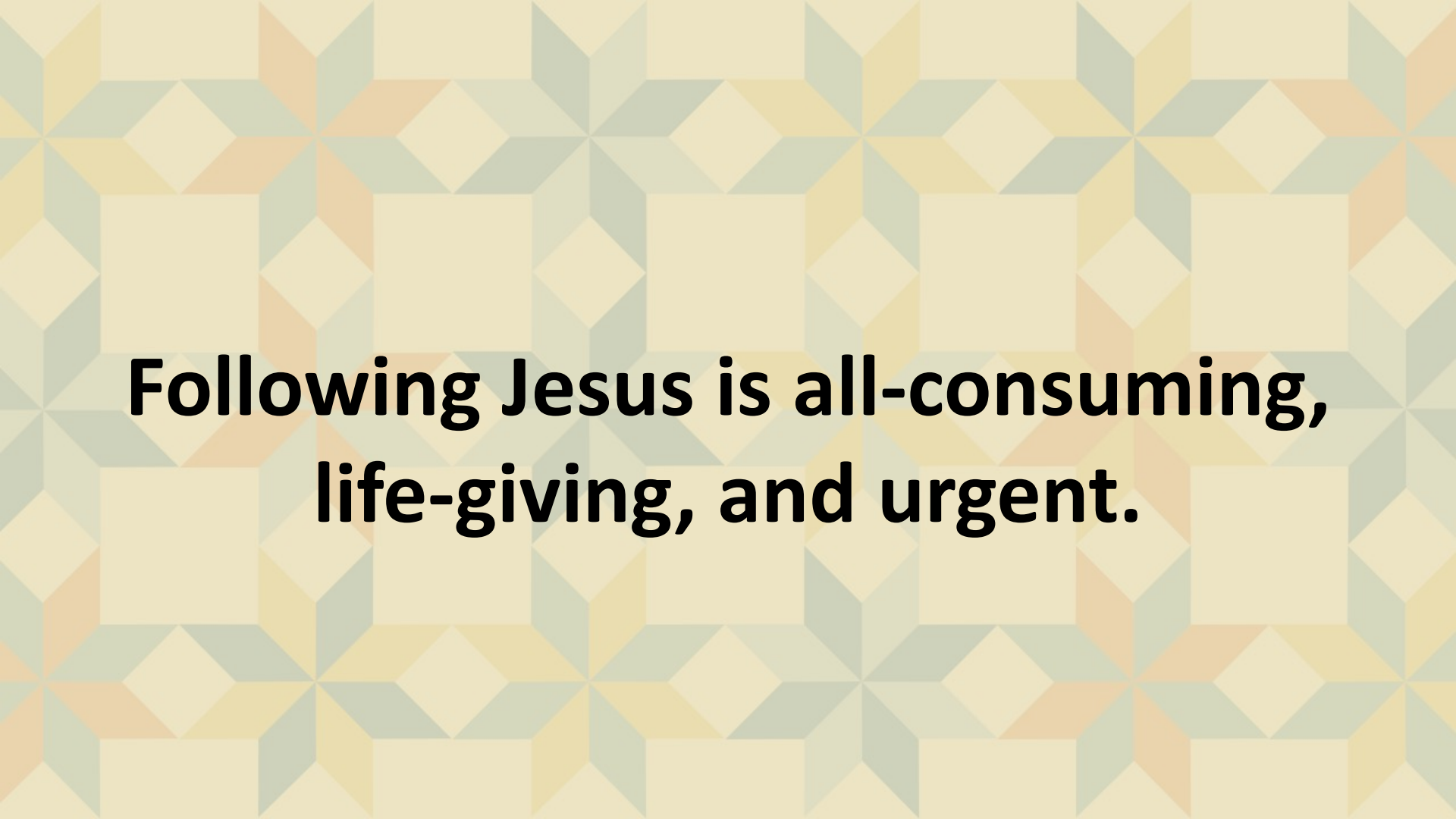
**Following Jesus is all-consuming
and life-giving.**

The background features a repeating geometric pattern of squares and diamonds in shades of yellow, green, and orange. The pattern is composed of interlocking shapes that create a sense of depth and movement. The colors are muted and earthy, creating a warm and textured appearance.

Why

The background features a repeating geometric pattern of squares and diamonds in shades of yellow, green, and orange. The pattern is composed of interlocking shapes that create a sense of depth and movement. The colors are muted and earthy, with the yellow being the most prominent, followed by green and orange. The overall effect is a textured, quilt-like appearance.

Weight



**Following Jesus is all-consuming,
life-giving, and urgent.**

If you would like to talk to Chuck about the sermon, please feel free to call him or email him.



480-967-0569



chuck@churchonmill.org



For Help: help@churchonmill.org